

Dmitry Kawarga

www.kawarga.ru

Artist Dmitry Kawarga - Biomorphical radical.
Was born in Moscow.

Kawarga began his career as a painter and got his original art form among Moscow non-conformists. The flat surfaces gained more and more pronounced facture, and became ever more monumental; forms started to emerge in the manner of reliefs, and finally turned into sculptures.

Currently, he works with a wide range of polymers that serve as the material of large-scale landscape sculptures and miniature detailed compositions.

A big cycle of his works called Science-Art, because in addition to the monumental sculptures and elaborate reliefs, he also produces kinetic and interactive installations, complete with biofeedback devices and robots.

His work synthesizes science, art and technology, and he often involves engineers and programmers in the creative process.

His style has been variously described as "biomorphism" or "biogenic art," while his insistence on the end of anthropocentrism has caused others to call him a practitioner of "post-human" art.

Laureate of The Sergey Kuryokhin Contemporary Art Award (Best public Art), 2016

Honorary Mentions in the nomination Interactive Art, Prix Ars Electronica 2013

Kawarga is the winner of a competition "Monument", a memorial to the first president of Russia Boris Yeltsin. Contemporary art museum Art4.ru, 2007

Lives and works in Moscow area.

Personal Expo:

2020 – The Athletes of Neofuturism, Art-Space KazanMall

«The front wall removed», BIZON Gallery of contemporary art, Kazan

2019 – «Norilsk's Substance», BAZIS, CENTRUL DE INTERES, Cluj-Napoca, Rumania

2019 – «Museum's line», Saint Petersburg

2019 – «Anthropocentrism Toxicosis», Ferenczy Museum Center, Szentendre, Hungary

2018 - «Skins of Conceptual Constructions», ELECTROMUSEUM, Moscow

2018 – «Polymeric Offside», MUZEON, Moscow

2015 – «Material substance», RUSNANO, Moscow

2014 – «Biomorphical dust», St. Petersburg

2013-2014 – «At the very bottom are the black Basses», the ex-cinema-theatre «Udarnik», Moscow

2012 – «Kawarga. Apocalypse. 21.12», pop/off/art Gallery, CCA Winzavod, Moscow

2012 – «Paleo-Geo-Morphologies», Barbarian-art Gallery, Zurich

2010 – «Topography of creative evolution» (Kulik's Hair), GridchinHall, Moscow Area

2010 – «Ouroboros» Gallery Brissot art contemporain, Paris

2009 – «Biostructures» Barbarian-art Gallery, Zurich, Switzerland

2009 – «Coming into the theme» pop/off/art Gallery, Moscow

2008 – «Trepanation of the Thought-forms» pop/off/art Gallery, Moscow, (catalog)

2007 – «Photocompressing» Business house «Mohovaja, 7», Moscow

2005 – «Biomorphic radicalism in the destructive synthesis» "Sam Brook" Gallery, Moscow
2003 – «Retrospective Cut» Natural Science University, Moscow
2002 – «Project 2x10» Gallery A-3, Moscow, (catalog)
2001 – Science-art Project in cooperation with Honored Inventor of Russia V.Beshekov, (catalog)
1999 – «Saturated Landscape» Staraja Basmannja St.21, Moscow
1998 – «To sink into a summer» Moscow World Bank, Moscow, (catalog)
1997 – Expo in Beljaevo, Moscow
1993 – Kashirka Gallery, Moscow

Group exhibition

2021 – Osmose, ELECTROMUSEUM, Moscow
«ArtMoscow», Gostiny Dvor, Moscow
«ArtRussia», Gostiny Dvor, Moscow

2020 – «The City as subjectivity», The Museum of Urban Sculpture, St. Petersburg
CosMoscow International Contemporary Art Fair, Gostiny Dvor, Moscow
«The city as subjectivity», State Museum of Urban Sculpture, St. Petersburg

2019 – «Plastic mass», The State Russian Museum / The Marble Palace
THIS IS NOT A BOOK: Dmitry Volkov Collection. MMOMA
«The LookOut», Contemporary Art Fest, Fort Konstantin

2018 – Breakthrough, Cultural Foundation Ekaterina
Daemons in the machine, MOMA, Moscow
Innovation as an Artistic Technique, Hermitage, St. Petersburg
The RUSSIAN ART & ANTIQUE FAIR, Manege, Moscow
Yearning for the Sky, Special project of Moscow Biennale
Pieter Bruegel. Inverted world, Design centre ARTPLAY, Moscow

2017 – Charity Festival «House of Hearts» Exhibition EMPATHEIA, Moscow
CosMoscow International Contemporary Art Fair, Gostiny Dvor, Moscow
Exhibition of works by longlisted artists of The Kuryokhin Award, St. Petersburg
Direct encounter, Solyanka VPA, Moscow

2016 – CosMoscow ArtFair, International Contemporary Art Fair, Gostiny Dvor
«ARCHSTOYANIE», 11th international festival of landscape objects, Nikola-Lenivets, Kaluga
«The simple titles, selected synonyms». Botanical garden of MSU, Aptekarsky ogorod
«Quantum Entanglement 2.0», The Volga region branch of the National Center for Contemporary Arts

2015 – «Orient Express», the special project of 6th Moscow Biennale, Centre MARS, Moscow
CosMoscow ArtFair, International Contemporary Art Fair, Gostiny Dvor
«Nadezhda – The Hope», the special project of 6th Moscow Biennale, Trekhgornaya Manufaktura
«Urals Transcendental», the special project of 6th Moscow Biennale, ArtPlay, Moscow
«Waxworks Exhibition», Palace of Culture MSTU named Bauman, Moscow
«Promise of landscape», Museum of contemporary art PERMM
ArtStage Singapore, Asian art fair

2014 – «Quantum Entanglement», Laboratoria Art&Science Space, Moscow
CosMoscow ArtFair, International Contemporary Art Fair, Central Manege, Moscow
«FILE», Electronic Language International Festival, Sao Paulo, Brazil, (catalog)
«Zoo-Zoo», State Darwin Museum, Moscow

- 2013 – The Kandinsky Prize, Udarnik, Moscow, (catalog)
 «Open Innovations», Crocus Expo IEC, Moscow, (catalog)
 ViennaArtFair, Pop/off/art Gallery, Austria
 «Contemporary art in the Traditional Museum», The St. Petersburg city museum festival, (catalog)
 «Total Recall, The Evolution of memory», ArsElectronica, Austria, Linz, (catalog)
 «Frontier», Laboratoria Art&Science Space, Moscow
 «GosZakaz», /A Governmental Order/, CCA Winzavod & Pechersky Gallery
 The show of the pretenders on Sergey Kuryokhin Modern Art Award (the Best Art Projects), (catalog)
- 2012 – «Resonant Matter», The Russian Museum, Marble Palace
 «Way-road», Gallery ph_Manometr, ArtPlay, Moscow
 «Open Innovations», international forum for innovative development Expocentre
 «Lexus Hybrid Art-12», ARTPLAY Design Center, Moscow
- 2011 – «Free spaces», Special project of 4 Moscow Biennale of contemporary art, Agency ArtRu, (catalog)
 «Pro-Contra», International Symposium, Special project of 4 Moscow Biennale, ArtPlay, (catalog)
 «Rewriting Worlds: Dada Moscow», Special project of 4 Moscow Biennale of contemporary art, ArtPlay
 «Art Moscow» 15th International Art Fair, Barbarian-Art Gallery
 «Art Focus For Technologies: Charm and Challenge», Ural forum "INNOPROM 2011", Ekaterinburg
 «The Life. The science version», Winzavod, Contemporary Art Center, Moscow, (catalog)
 «New sculpture, Chaos and Structure», New Museum, St. Petersburg, (catalog)
 «Distortions of the Earth», Agency ArtRu, Moscow, (catalog)
- 2010 – «Club 21», One Marylebone, St. Martin's Church, London
 «The Kandinsky Prize 2010», Central House of Artists, Moscow , (catalog)
 «Art Moscow» 14th International Art Fair, Barbarian-Art Gallery
 «A New Formalism», Museum of a City sculpture, St. Petersburg, (catalog)
 VOLTA-6, Basel, Switzerland, (catalog)
 VIENNAFAIR, The International Contemporary Art Fair focused on CEE, (catalog)
 «Reality metamorphoses, or Games with Time», Zverev's centre of contemporary art
 «0,5» Jubilee exhibition, gallery pop/off/art, Moscow, (catalog)
- 2009 – «New sculpture», Chaos and Structure", Coluyanka gallery, Moscow
 «Preview Berlin», Deutschland, (catalog)
 «Good News!» Orel art gallery UK, (catalog)
 VOLTA5 Barbarian-art gallery, Basel, Switzerland
 Selection Artfair Basel, OBOIMA Project Bureau gallery, Basel, Switzerland
 «Night of museums» State Tretyakov Gallery, Moscow
 «Evolution of a dream», State Darwin museum, Moscow
 «Europ'Art'09», Grand-Saconnex Geneva, Switzerland, (catalog)
 «BridgeArtFair» New York, (catalog)
- 2008 – «Invasion : Evasion» BAIBAKOV art projects, Moscow
 «Atlantis» gallery A3, Moscow
 Bridge Art-Miami, (catalog)
 «Cyberfest» Youth Educational Centre of State Hermitage Museum, St. Petersburg, (catalog)
 «Power of Water» State Russian Museum, St. Petersburg, (catalog)
 «Tunguska meteorite», 100-years of falling, Krasnoyarsk
 «Art about Mortality», in memory N. Konstantinova, Rostov on Don, (catalog)
 «Sleeping district», gallery ArtMarin, Moscow
 «100 % Black Square», gallery pop/off/art, Moscow
 «Begehungen», Chemnitz, Germany
- 2007 – Competition on the project a monument to Boris Nikolaevich Yeltsin (The project the winner)
 7th Krasnoyarsk Museum's Biennale, Krasnoarsk, Russia
 Work is exhibited at a show-window of a museum ART4.RU, Moscow
- 2005 – Art Manezh, Moscow
 Art Moscow, pop/off/art Gallery, (catalog)
- 2004 – «World of War», Museum Of Decorative Art
- 2003 – «The Size Does Matter» Central House of Artists, Moscow, (catalog)
 «Object and Thing» Museum Of Decorative Art, Moscow
- 1997 – «Action Initiation» Art Laboratory Dominanta, Moscow

- «Bleeding of Spring» Malaja Gruzinskaja, Moscow
1996 – Art Manezh, Moscow
Art Moscow, Dominanta Gallery
1994 – «Fun-Art» Central House of Artists, Moscow
1992 – Group "Hummer" Manezh, Moscow
«Golden Brush» Central House of Artists, Moscow, (catalog)
1991 – Malaja Gruzinskaja in Manezh, Moscow
«Space and Spirit», Central House of Artists, Moscow, (catalog)
Group "Hummer" Central House of Artists, Moscow
1988 – «In Memory of Pjatnitzkogo», Malaja Gruzinskaja, Moscow, (catalog)
«Labyrinth» Palace of Youth, Moscow

COLLECTIONS

- C-Collection, Liechtenstain
Museum of Contemporary Art, Art4.RU, Moscow, Russia
Museum of Ecology and Local History, Muravlenko, Russia
Museum Center of Krasnoyarsk, Krasnoyarsk, Russia
Renowned international private collections

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